

Nr.  Charakter: .....

Titel: .....

Komponist: .....

Eigentum: .....

**a) Streichinstrumente:**

..... Partitur  
..... Klavier-Auszug  
..... Harmonium  
..... I. Violine  
..... II. Violine  
..... Obligat  
..... Viola  
..... Cello  
..... Kontrabaß  
..... Harfe  
.....  
.....  
.....  
.....

**b) Blas- und Schlaginstrumente:**

..... Piccolo	..... Kl. Trommel
..... Flöte I	..... gr. Trommel
..... Flöte II	..... Xylophon
..... Oboe I	..... Glockenspiel
..... Oboe II	..... Pauken
..... Klarinette I	.....
..... Klarinette II	.....
..... Fagotto I	.....
..... Fagotto II	.....
..... Saxophon	.....
..... Corni	.....
..... Tromba	.....
..... Trombone	.....
..... Posaune	.....

Sa. .... Stimmen

**Franz Suppan, Musikhaus**

Oststraße 122 .... Düsseldorf .... Telephon 4942

**Spezialfirma für Salon - Orchester - Musikalien**

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À LA VILLE DE GAND.

# GEORGETTE

*ou le Moulin de Fontenoy*

Opéra bouffe en un acte,

(représenté pour la 1<sup>re</sup> fois à Paris le 27 9<sup>bre</sup> 1853)

Poème de

Gustave Vaëz,

Musique de

## F. A. GEVAERT.

*Parties séparées d'Orchestre: 150<sup>fr</sup>. Chaque Partie supplément<sup>e</sup>: 12<sup>fr</sup>.*

*Ouverture Orchestre: 18<sup>fr</sup>.*

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A.V.


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*Imp. No. 12, de la Courbe.*







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# GEORGETTE.

1<sup>er</sup> VIOLON.

OU LE MOULIN DE FONTENAY.

Opéra Bouffe en un Acte  
Musique de F. A. GEVAERT.

All<sup>o</sup> vivace assai.

**OUVERTURE.**

*ff*

*pp staccato.*

*fz p f*

*pp cresc. mf*

*smorz - - e - - rall.*

Adagio.

*pp cresc. pp*

*sfz pp mf*



2 All<sup>o</sup> Mod<sup>o</sup>

1<sup>r</sup> VIOLON.

The musical score for the first violin part consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked "All<sup>o</sup> Mod<sup>o</sup>". The score begins with a *pp* dynamic and features a complex texture of sixteenth-note patterns. Dynamics fluctuate throughout, including *pp*, *f*, *ff*, *p*, *mf*, and *ff*. Articulations such as accents (>) and slurs are used extensively. A *cresc.* marking appears in the second staff, and another in the tenth staff. A *cen* (crescendo) marking is placed below the first three staves, and a *do.* marking is placed below the fourth staff. The score concludes with a *ff* dynamic.



1<sup>er</sup> VIOLON.

*Pizz.*

*un peu plus vite*

*Arco.* *p*

*cresc.*

*cresc- - - - - cen - - - - - do.*

*f* *rall.* *Temp.* *Pizz.* *Arco.* *Pizz.*

*ff* *Arco.* *Pizz.* *ff* *Arco.*

*Pizz.* *Arco.* *ff* *Pizz.* *ff* *Arco.* *mf*

*ff* *p* *ff* *p*

*mf* *cresc* *f* *cresc.* *ff*

*plus vite.*







View II





# GEORGETTE

## 2<sup>d</sup> VIOLON.

Opéra Bouffe en un Acte  
Musique de F. A. GEVAERT.

OU LE MOULIN DE FONTENOY.

All<sup>o</sup> vivace assai.

### OUVERTURE.

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'All<sup>o</sup> vivace assai'. The score contains 14 staves of music. Key features include:
 

- Staff 1: Starts with a forte (ff) dynamic.
- Staff 2: Features a piano (pp) staccato section.
- Staff 3: Includes a '3 pp cresc.' instruction.
- Staff 4: Shows a dynamic shift from sf to p, then f, mf, and pp.
- Staff 5: Contains 'cresc.', 'pp', 'smorz - e - rall.', and 'Adagio, pp' markings.
- Staff 6: Features 'cresc.', 'pp', 'mf', 'sf', and 'pp' dynamics.
- Staff 7: Includes 'All<sup>o</sup> Mod<sup>to</sup>' and 'pp' markings.
- Staff 8: Contains 'cresc.', 'mf', and 'pp' dynamics.
- Staff 9: Features 'cresc.', 'f', and 'ff' dynamics.
- Staff 10: Includes 'ff' and '1' markings.
- Staff 11: Starts with 'Pizz.' (pizzicato).
- Staff 12: Continues the pizzicato section.
- Staff 13: Includes 'Arco.' (arco) marking.
- Staff 14: Ends with 'sf', 'p', and 'sf' dynamics.



*cresc.* *f pp* *cres - cen - do.*

*f* *mf*

*ff*

*Pizz.* *ff*

*un peu plus vite.* *arco.* *ff* *cresc.*

*cresc.*

*Tempo.* *Pizz.* *Arco.* *Pizz.* *Arco.* *Pizz.* *ff* *rall.*

*Arco.* *Pizz.* *ff* *Arco.* *Pizz.* *ff* *Arco* *Pizz.*

*Arco.* *ff* *mf* *cresc.*

*ff* *p* *ff* *p*

*mf* *cresc.* *f* *plus vite.* *ff*







Sept.



2 **GEORGETTE**  
OU LE MOULIN DE FONTENOY

ALTOS.

Opéra Bouffe en un Acte  
Musique de F. A. GEVAERT.

All<sup>o</sup> vivace assai.

**OUVERTURE**

*ff*  
*pp* *fz > p* *f*  
*pp* *cresc.* *cresc.* *pp* *Adagio* *pp* *Arco.* *cresc.*  
*pp* *cresc.* *All<sup>o</sup> moderato.* *mf* *f* *mf*  
*pp* *Arco.* *Pizz.* *f* *ff*  
*cresc.* *ceu* *do.* *f* *ff*  
*ff*  
*Pizz.* *1*  
*Arco.* *f* *p*  
*cresc.* *f* *p* *ff* *pp*  
*ff* *pp* *mf* *mf* *cresc.* *ff*



ALTOS.

The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *Tempo*, *Pizz.*, *Arco.*, *plus vite.*, *cresc.*, *ff*, *pp*, *mf*, *f*, and *rall.* are interspersed throughout the score. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score concludes with a double bar line on the final staff.











VIOLONCELLE et C.B.

ff C.B. > uniss.

ff

vllle uniss. p < Pizz.

ff

Arco. cresc. f p f p

mf cresc. ff ff

uniss. // // //

ff Pizz. 1

1 ff Arco. 5 Pizz.

uniss. un peu plus vite.











Plant Jan 25



2 GEORGETTE  
OU LE MOULIN DE FONTENROY.

FLUTES.

Opéra Bouffe en un Acte  
Musique de F. A. GEVAERT.

**OUVERTURE**

All<sup>o</sup> vivace. 8<sup>a</sup>

*ff*

Petite Flute.

PETITE FLUTE.

8<sup>a</sup>

8<sup>a</sup> Loco.

*pp*

*fz*

uniss.

*pp* *cresc.* *mf* *pp*

uniss.

Adagio. *vns*

10. 2 *pp*

All<sup>o</sup> M.<sup>to</sup>

*pp* Petite Flute.

FLUTES.

1<sup>re</sup> Fl. *uniss.* *crese* *ceu* *8<sup>a</sup>*

*8<sup>a</sup>* *do* *al* *f*

*uniss.* *ff*

*à deux.* *8* *à 2.* *8*

*G<sup>e</sup> Fl.* *8<sup>a</sup>* *p* *f*

*8<sup>a</sup>* *Loco.* *ff* *8<sup>a</sup>* *ff* *ff*

*8<sup>a</sup>* *ff* *p*

The musical score is arranged in systems. The first system includes the first flute part (1<sup>re</sup> Fl.) and the first two staves of the piano accompaniment. The second system continues the piano accompaniment. The third system features the second flute part (2<sup>e</sup> Fl.) and the next two piano accompaniment staves. The fourth system shows the first flute part again, followed by two piano accompaniment staves. The fifth system features the second flute part and two piano accompaniment staves. The sixth system shows the first flute part and two piano accompaniment staves. The seventh system features the second flute part and two piano accompaniment staves. The eighth system shows the first flute part and two piano accompaniment staves. The score includes various dynamic markings such as *uniss.*, *crese*, *ceu*, *f*, *ff*, *p*, and *Loco.*, as well as articulation marks like accents and slurs. The piano accompaniment includes rests marked with double bar lines and repeat signs.



FLUTE.

First system of musical notation for Flute. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a series of eighth notes and quarter notes. Dynamic markings include *ff*, *p*, *mf*, and *cresc*.

Second system of musical notation. It continues the melodic line with eighth notes. Dynamic markings include *f*, *ff*, and *uniss.* with a double bar line.

Third system of musical notation. It features a melodic line with eighth notes and quarter notes. Dynamic markings include *uniss.* and *ff*.

Fourth system of musical notation. It includes a melodic line with eighth notes and quarter notes, and a bass line with chords. Dynamic markings include *ff*, *mf*, *dim.*, *ten.*, and *P*.

*un peu plus vite.*

Fifth system of musical notation. It features a melodic line with eighth notes and quarter notes. Dynamic markings include *pp*, *ff*, and *pp*. Above the staff, there are markings for *G<sup>de</sup> Fl<sup>to</sup>* and *8<sup>a</sup>*.

Sixth system of musical notation. It features a melodic line with eighth notes and quarter notes. Dynamic markings include *cres*, *cen*, *do.*, and *tempo.*

Seventh system of musical notation. It features a melodic line with eighth notes and quarter notes. Dynamic markings include *f*, *rall.*, *ff*, *p*, and *staccato.*

Eighth system of musical notation. It features a melodic line with eighth notes and quarter notes. Dynamic markings include *ff*, *p*, *ff*, and *p*. Above the staff, there are markings for *8<sup>a</sup>* and *8<sup>a</sup>*.

FLUTE.

8<sup>a</sup>

*ff* *p* *ff* *p*

8<sup>a</sup> Loco

*ff* *p* *ff*

à 2. pte pte uniss. cresc.

*mf* *mf* *f*

*P* *mf cresc.* *ff* *uniss.*

*P* *mf cresc.* *ff* *uniss.*

Plus vite.

*ff* *ff*

*ff*

*ff* *uniss.*





10/10/10

[Faint, illegible text covering the majority of the page]



2 GEORGETTE.  
OU LE MOULIN DE FONTENOY.

HAUTOIS.

Opéra Bouffe en un Acte  
Musique de F. A. GEVAERT.

All<sup>o</sup> vivace.

OUVERTURE

ff

Solo. pp

3 p> fp cresc. pp

cresc. cresc. pp

Adagio. solo. 3 1 p>

cresc. pp mf

8 1 All<sup>o</sup> mod.<sup>to</sup> 2 pp

uniss. cresc.

cen do al f

1 ff uniss. ff uniss.

uniss.

V<sup>o</sup> SIMON Imp. 12 rue des Poulies. H. 1010.



HAUTBOIS.

uniss. 16 Solo.

*mf* *cresc.* *p* *ff*

3 *f* 1 *mf* *cres.* *mf* *ff*

*ten.* *ten.* *ten.* 1 1 *ff* *un peu plus vite* 9 *uniss.* *mf*

*p* *pp* *ff* *Tempo.* *p cresc.*

*uniss.* *f* *rall.* *p staccato.*

*uniss.* *f* *pp* *p* *ff*

*uniss.* *ff* *p* *pp* *ff*

*uniss.* *cresc.* *dim.* *ff*

*uniss.* *cres.* *plus vite.* *ff* *ff* *cresc.* *ff*

2 2 *ff* *ff*





document 1-11



All<sup>o</sup> vivace assai.

EN LA.

OUVERTURE









Page 1-2





BASSONS.

*pp cresc. ff*

*uniss.*

*1 uniss. ff*

*uniss. mf plus vite. 6 ff 14 uniss. mf cresc. f*

*rall. Tempo. Solo. p ff ff ff*

*2 ff p*

*cresc. ff p*

*f p cresc. f uniss.*

*plus vite. 2 ff 1*

*uniss. ff*





# GEORGETTE

1<sup>ers</sup> CORS.

Opéra Bouffe en un Acte  
Musique de F. A. GEVAERT.

OU LE MOULIN DE FONTENOY.

All<sup>o</sup> vivace assai.

## OUVERTURE.

en Mi.

The musical score is written for the first horn part. It begins with a treble clef and a 6/8 time signature. The key signature has one sharp (F#). The score is divided into several measures, with measure numbers 7, 15, 6, 4, 9, 2, and 10 indicated. The tempo starts as 'All<sup>o</sup> vivace assai' and changes to 'All<sup>o</sup> mod<sup>to</sup>' at measure 6. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are several 'cres.' (crescendo) and 'uniss.' (unison) markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a 'rall.' (rallentando) and 'plus vite.' (allegretto) marking.





Handwritten note: Horn 1-4

# GEORGETTE.

2<sup>d</sup> CORN.

Opéra Bouffe en un Acte  
Musique de F. A. GEVAERT.

OU LE MOULIN DE FONTENOY.

EN LA<sup>2</sup> All<sup>o</sup> vivace assai. 1

## OUVERTURE

ff

15

2

5

Adagio. vn mf pp

Viol. 6 All<sup>o</sup> mod<sup>to</sup>

pp ten. ten. cresc pp

cresc

ff

ff

ff

ff

20 vn

5 uniss. ff

ff uniss. mf

6 un peu plus vite. ff uniss. mf

cresc.

tempo p

ff uniss. ff

ff cresc. ff

3 1 ff

mf

ff









OU LE MOULIN DE FONTENOY.

**OUVERTURE**





Trompe 1  
Trompe 2

2 **GEORGETTE**  
OU LE MOULIN DE FONTENAY.

TROMPETTES.

Opéra Bouffe en un Acte.  
Musique de F. A. GEVAERT.

en M<sup>12</sup>. All<sup>o</sup> vivace assai.

**OUVERTURE.**

ff uniss. 4 7 uniss. ten. 11

Adagio, v.º 16 All. mod.º 11

cresc. pp

ff uniss. uniss. 16 p

6 3 5 5 12 stacc. ff p

cresc.

cen - do - al - rall. T<sup>o</sup>

ff ff ff

2 uniss. p ff ff f

p. vite. ff









2 GEORGETTE

TIMBALES.

Opéra Bouffe en un Acte  
Musique de F. A. GEVAERT.

OU LE MOULIN DE FONTENAY.

en LA (MI) All.<sup>o</sup> vivace.

OUVERTURE.

4 *f* 4 *ff*

15 12 20 All.<sup>o</sup> Mod.<sup>to</sup> *ff* *ff*

*mf* *pp*

*cresc.* *cen* *do* *al* *f* 1 *mf*

*f* < *ff*

2 *ff* 1 5 *ff*

*ff*

*sec.* 16 16 *f* *ff*

1 *ff* 9 *ff*

*plus vite.*

*ff* *pp* *cresc.* *rall* *tempo.* *ff* *ff*

*cen* *do* *al* *f*

2 4 1 *ff* *pp* *cresc.* *ff* *pp*

3 1 *f* *plus vite.* *ff*

*ff*





Page 14



**GEORGETTE**  
OU LE MOULIN DE FONTENOF.

GROSSE CAISSE.  
et CYMBALES.

Opera Bouffe en un Acte  
Musique de F. A. GEVAERT.

Adagio. *All<sup>o</sup> vivace.* 48 20 12 *v<sup>o</sup>*

**OUVERTURE.**  $\text{C} \frac{6}{8}$   $\frac{2}{4}$   $\text{C}$

6<sup>e</sup> C<sup>e</sup> et Cymb. 1

*ff*

4

*f*

sec. 50 6<sup>e</sup> C<sup>e</sup> 1

*ff*

7 9 15

*f* tempo. *plus vite.*

*rall.* *ff* 10 3 7 *plus vite.* 2 2

CYMBALES SEULES. *U* 1, 2, 3, 4, 5, 6, 7, TACET.

Moderato. *meno mosso.* Pour lui donner le fil.

*U* 8. *FINAL.* 6 14 Cymb. 5 Cymb. 7

Euh! euh! *ff* euh! euh! *ff* je suis le

diable me voi-là le voilà le voilà *ff* 15 21 25 *v<sup>o</sup>*

CORS. V<sup>o</sup> 15 21

Cym. *ff* Le reste Tacet.





2 **GEORGETTE.**  
OU LE MOULIN DE FONTENOT.

TRIANGLE

*Opéra Bouffe en un Acte*  
Musique de F A GEGAERT.

**OUVERTURE.**

The score consists of ten staves. The first staff is a bass clef with a 6/8 time signature, marked 'All<sup>o</sup> vivace. 48'. The second staff is a bass clef with a 2/4 time signature, marked 'Adagio. 14'. The third staff is a violin part (vn) in treble clef, marked 'f'. The fourth staff is a bass clef with a common time signature, marked 'All<sup>o</sup> Mod<sup>to</sup> Solo.'. The fifth staff is a bass clef with a common time signature, marked 'f' and '10'. The sixth staff is a violin part (vns) in treble clef, marked 'f'. The seventh staff is a triangle part in bass clef, marked 'rall.' and 'tempo.'. The eighth staff is a bass clef with a common time signature, marked '7' and '5'. The ninth staff is a bass clef with a common time signature, marked '7'. The tenth staff is a bass clef with a common time signature.











